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Are Books a Necessity?

Stanley Unwin

THAT there is a reluctance to buy books will be the conclusion drawn, I imagine, by all who have read the symposium in the *London Nation*. But, so far, little light has been shed upon the cause of the inhibition that is undoubtedly present in the minds of most English people. Sometimes it is conscious; more often unconscious. Whence does it come? The thought of buying a theater ticket, an arm-chair, or a new tennis racquet, arouses no such feeling—if the money is there. Why should books, which are relatively so cheap, be the last thing upon which the average Englishman is prepared to spend a few shillings? I say Englishman with intent, because it is not equally true of the Scots. It may well be that a Scotsman is reluctant to spend any money at all, but his inhibition is not, like the Englishman's, restricted to books, and, once overcome, a Scotsman would usually admit that books are among the things most worth buying. It is not true of the Germans, and certainly not of the educated Japanese, for both seem to be trained from their youth up to regard books as essential as clothes or food.

Are we not here approaching the source of the trouble? Has it not perhaps some connection with the very secondary position accorded in England to education—that regrettable and expensive necessity of the few; that unnecessary and wasteful expenditure of the rest?

Let us turn for a moment to the average English child's first contact with books. If

he is born in a house where books are loved, he will almost invariably discover in them a source of perennial joy and new experiences to which he will turn thruout his life. But, alas! how few have that good fortune. To most children well worn and possibly not too clean school books are the first and only encounter. They are, for the most part, lent to them, and the sooner they are done with, the better the child is pleased. They are useful missiles; not possessions handled with loving care.

Were the youngest child encouraged to form his own library, however small, would he not take as much pride in it as in his other possessions?

At my own school (Abbotsholme) it was compulsory for every boy to add at least one book to his private library each term. We were given a very wide choice, and some of my "term" books, such as "Treasure Island," "The Last of the Mohicans," "The Tower of London," have an honored place in my library today.

The cost of providing each child with a volume of *Everyman* for his very own would not be great, and it would be money extraordinarily well spent. The time would then come when householders would be as ashamed to be without books as without a clock or a picture.

A hostess entertaining guests for a week-end would be quick to observe and to apologize for any deficiency in the fare, but how often is a second's thought given to the mental food and refreshment provided in the form of books?

Architects would not dream of omitting a larder from their specifications when building a house; how often do they think about accommodation for books? Probably it is all part of our absence of care or thought for the things of the mind.

A better understanding of the problem could be secured, if a few thousand average income-tax (and super-tax) payers could be persuaded to answer some such questionnaire as follows:—

1. How much do you spend on books a year?
 - (a) Less than £5.
 - (b) £5-£10.
 - (c) £10.
2. What was the last book you bought?
 - (a) Costing 7s. 6d. or less.
 - (b) Costing more than 7s. 6d.
3. How many books have you?
 - (a) Less than a hundred.
 - (b) One hundred to five hundred.
 - (c) More than five hundred.
4. Do you subscribe to a Circulating Library?
5. Have you a regular account with a bookseller?
6. What influences you most in reading books?
 - (a) Reviews.
 - (b) Personal recommendation.

(c) Prospectuses or circulars.

(d) Advertisements.

(Give the order.)

7. Have you ever thought of joining either the National Book Council or the National Home Reading Union?

The *Nation* readers are *not* average people, and probably include a large proportion of that tiny minority who have bought so many books that *reasons of space* preclude them from buying more. Perhaps, however, some of them may have suggestions to offer of ways and means of obtaining the desired answers to these questions, in which case I would gladly have the necessary forms printed.

The result of the inquiry would, I believe, surprise most people not actually engaged either in publishing or bookselling, and at the same time provide interesting data for the psychologist.

It would probably lead us to ask the further question, Why do we not rate more highly the things of the mind? To answer this would involve an examination of the English character, a task most ably done by Professor Mackenzie in his much neglected book, "Arrows of Desire: Essays on our National Character and Outlook," to which all who are interested in the problem should turn.

Building a Rare Book Department

Morris H. Briggs

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Americana Specialties

AMERICANA specialties are almost as numerous as the stars in the heavens. In handling them it is always wise to have a definite market in hand before stocking heavily. Mr. B. drops into the store and states that he is building up a collection on the Concord

Railroad of New Hampshire and wants to secure a complete set of the annual reports, surveys and anything else published concerning this road. In other words he will take practically anything that may be secured. With sure sales in sight it is safe to make a special effort to secure Concord Railroad items. Without such a market the dealer will find that the demand for

railroad items is limited and that it will not pay him to handle them.

There are times, however, when the opportunity arises to acquire a large collection of railroad or other Americana items for which the demand is not great at such a reasonable price, or in connection with purchasing large libraries, that the dealer does not feel that he can pass it up. He will then have a test of his ability as a salesman in securing customers for such material. It can usually be done.

It is always safe for the dealer to become a specialist in the following fields:

- 1—Americana of his own section of the country such as: New England, the South, the Middle West, Texas, the Northwest, the Pacific Coast, etc.
- 2—Far Western Americana.
- 3—American Biography.
- 4—Genealogy.
- 5—Autograph letters of famous Americans.
- 6—Indians.
- 7—Early discoveries and travels.

There is a country wide demand for such material and if it fails to sell locally can always be marketed by mail to outside customers.

American biography alone is such a large field that many dealers have an extensive and profitable business in material concerning famous Americans, such as Washington, Franklin, Jefferson, Burr, Hamilton, Monroe, Jackson, Lincoln, Lee, Roosevelt and Wilson. In the case of Lincoln alone two principal bibliographies have been published: one compiled by Daniel Fish in 1906 listing 1080 items entirely by or about Lincoln and the other by Joseph Benjamin Oakleaf in 1925 describing 1576 books and pamphlets not included in the first book.

These bibliographers do not include Lincoln broadsides of which there are thousands of items and in addition there are several hundred or more books or pamphlets which were unknown to them, not to speak of the thousands of items with extensive references to Lincoln or partially about him. The literature by or about Washington, Franklin, Roosevelt and Woodrow Wilson is almost as extensive.

In fact there is no excuse for the dealer who neglects this profitable business.

Inasmuch as we are a financial, commercial and industrial nation it has been surprising that until recently source material regarding early American banks, mills, plantations, country stores, railroads, public utilities, iron and steel companies, oil production, etc., has been neglected. Within the last year, however, the Business Historical Society has been incorporated with the intention of collecting and preserving all material of this kind. Large libraries have also been formed of books, pamphlets and broadsides connected with the history and development of American railroads. At present some booksellers are dealing exclusively in business material and every bookseller will do well to give some attention to this field.

Depending on location and local market conditions it will often pay the dealer to specialize in any of the following fields:

- 1—Wars of the United States and colonies such as the French and Indian, Revolution, 1812, Mexican, Civil, Spanish and World.
- 2—Marine items such as naval, fishing, whaling, clipper ships and early steamboats.
- 3—American drama, including play bills and photographs.
- 4—Early almanacs.
- 5—American masonic items.
- 6—Famous crimes.
- 7—American art including painters, engravings, book plates, lithographs, such as Currier and Ives, aquatints, mezzotints, etc.
- 8—Early American fiction.
- 9—Early periodicals such as magazines, annuals and newspapers.
- 10—American politics.
- 11—Printed state laws and reports of legislatures.
- 12—Early doctors and medicine.
- 13—Early music.
- 14—American poetry.
- 15—Natural history, ornithology, zoology, etc.
- 16—Material dealing with the Confederacy.

- 17—Mormons.
- 18—History of religious sects such as Quakers, Methodists, Baptists, Episcopalians, Catholics, etc.
- 19—Books dealing with early American furniture, glass, silver, pewter, rugs, quilts, etc.

In fact there is not a subject mentioned above in which some bookseller is not at present exclusively or extensively engaged. If the market is present it pays to become familiar with Americana specialties and knowledge is very quickly translated into profit.

The dealer is not recommended to stock American specialties unless he has a sure local market or unless they are of such a nature that a wide demand exists. He will find much material of great interest and rarity which will rest on the shelves for ninety-nine years unless he has made certain before buying it that a certain local customer or customers are vitally interested. Before purchasing, the market should always be considered. This is the most important factor in bookselling of any kind and especially so for Americana specialties lacking a wide market.

But once a definite market exists every effort should be made to secure the wanted material. Delay is often disastrous and the dealer should go into full speed just as quickly as possible as soon as he is assured that he has a good customer and one sincerely and earnestly interested in a given specialty.

Mr. Y. comes into the store and states enthusiastically that he has started a Lincoln collection and wants to secure every book and pamphlet by or about Lincoln. As his interest grows it is almost sure that he will get into touch with other dealers. It is vital to secure the common items for

him at once before this happens. His first enthusiasm may cool within a few months, and it is advisable to sell him just as many Lincoln books and pamphlets as possible while he is in the mood to purchase. This sounds rather cold blooded but the fact remains that there is considerable competition in the bookselling business and also that a collector's enthusiasm has been known to wane. The wants of Mr. Y. and other collectors should be ascertained and supplied just about as quickly as the bookseller is capable of functioning.

A large investment should not be made for any particular customer until the bookseller is absolutely certain from knowledge or experience that the expense is justified. If he secures thirty or forty Lincoln items for Mr. Y. and they are eagerly purchased, it is reasonable to suppose that future sales may be secured. If Mr. Y. turns down the first four or five Lincoln books offered to him, the bookseller will naturally be a bit chary and cautious in expending much money or effort in his behalf. Judging collectors is almost as important as sizing up books, and a knowledge of collector's psychology is an important bookseller's asset. Unfortunately this knowledge is often obtained only thru experience.

The dealer is always wise and safe in specializing in Americana of his own section of the country; there is little excuse for his not becoming thoroly familiar with it. There are other Americana specialties previously mentioned for which there is a wide and constant demand. He should not handle the more particular specialties unless a definite local market exists. Granting such a market the sale of Americana specialties is an important and profitable feature of rare bookselling which should be vigorously promoted.

The next article in Mr. Briggs' Series will discuss Collector's Specialties, such as fine printing, antiques and marines.

A Great Book Collector

Famous Huntington Library Goes to Nation

Frederick M. Hopkins

HENRY EDWARDS HUNTINGTON, railroad magnate, philanthropist, art and book collector, died in Lankenau Hospital, Philadelphia, Monday, at 11 o'clock. He had been ill at various times for two years and had been at the hospital since May 4th. On the next day after his arrival he had an operation and has since remained in a critical condition. He was in the same hospital in 1925, when he was rushed from his home, San Marino, near Pasadena, Calif., across the continent for treatment by Philadelphia physicians. At the time, it was understood that the operation was dan-

gerous, but it proved successful. A second operation became necessary but Mr. Huntington's weakened condition and his advanced age made recovery impossible. Members of his family at his bedside included two daughters and a sister.

Greatest of Book Collectors

Mr. Huntington held a place of great distinction in the railroad and business world. He was famous as an art collector, spending millions for pictures that pleased his fancy. He paid \$750,000 alone for Gainsborough's "The Blue Boy." He had,



Henry Huntington

perhaps, the finest collection of English portraits in the world. But it is as a book collector that he attained his greatest success. He is, almost beyond comparison, the most dramatic figure among collectors in bibliographical annals.

He first won international fame as a collector in 1911-1912, at the dispersal of the Hoe Library, in this city, in which his purchases amounted to considerably more than \$500,000. He paid \$50,000 for the splendid copy of the Gutenberg Bible and record prices for many of the "gems" of this great collection. Soon after he spent another half million for the Beverly

Chew library. In 1916 he bought the famous collection of Americana of Britwell Court, Burnham, England, paying, it was reported, \$350,000. Among other great collections which he bought en bloc were those of E. Dwight Church, of Brooklyn, and the Duke of Devonshire of England. The climax of his career as a book collector is believed to have been reached when he paid \$1,000,000 for the Bridgewater Library, which had been renowned in England since the days of Queen Elizabeth. It contained 200 illuminated manuscripts, about 10,000 his-

torical documents and autograph letters, many dating from Elizabethan days, and a rich collection of plays by Shakespeare, his contemporaries and predecessors. This acquisition alone is said to have made Mr. Huntington's the finest collection of Shakespeareana in the world.

In the fifteen years since the Hoe sale, Mr. Huntington has been represented at every important auction sale in England and America and he made it a rule to purchase what he wanted and pay the price. In the long series of sales in the dispersal of the Britwell Court Library, during the last eleven years, he has bought more of the great rarities than all others combined.

It has been said repeatedly, by the best of authorities on both sides of the Atlantic, that, in the great rarities of English literature published prior to 1500, the Huntington collection ranks first, the British Museum not excepted. That this wonderful collection could have been brought together in less than two decades will always remain a marvel. It may be said that this is a golden period of opportunity, but the fact remains to Mr. Huntington's credit that he saw the opportunity and made the most of it.

An International Figure

From the days of the Hoe sale, Mr. Huntington has been an international figure. For some years he was misunderstood in America and England. No other collector had ever gone after the books that he wanted with such determination. At first it looked like the brute force of money. But after a while, it began to appear that he had a well conceived plan and was carrying it out with his characteristic energy.

When the beautiful building was finished in San Marino that was to house his collection, and the building and collection were given in perpetuity to the public, and the transfer of manuscripts and books were made to their future home, he was better understood. Gradually, both here and abroad, great admiration sprang up for this wonderful man who was doing so much for his people in his last years.

Mr. Huntington's name is as familiar in bookish circles in England as in America, and everywhere the English language is

spoken his death will be deplored and his great achievements extolled.

Characteristics As a Collector

Collecting was not a mere hobby with Mr. Huntington. He did not buy books to kill time, amuse an idle hour, or to prevent some one else from owning them. In his imagination he had the conception of a fine collection of the great rarities of English literature and of the history of his country and he went about giving reality to his dream. He knew he had but few years left and that he must work rapidly. He displayed the same energy about gathering his library that he did about railroading, and as his work progressed his sense of responsibility and desire to serve the public increased.

A few years ago, when taken to task for the difficulty he was making for other collectors by his record buying, he replied:

"My friend, I am sorry, but I have a great task before me and I want to do my best. I have but few years left and I must gather hay while the sun shines. What is a little money, more or less, for me in fair competition. I want to play the game honorably and I intend that you will always find me a fair competitor."

And it should be remembered in his favor that he was quite above the weaknesses of many other great collectors. He did not believe in buying the second copy of a very fine book in order to increase the importance of his other example. Under such circumstances his instinct was to give others a chance, and so he was in the habit of disposing of his duplicates so as not to take an unfair advantage of his rivals.

History Research Fund

The death of Mr. Huntington brought to light what is undoubtedly the largest monetary contribution of its kind ever made: a trust fund of \$8,000,000 to be used exclusively for research in American and English history. The fact that Mr. Huntington had adopted a plan to give to the public his beautiful building at San Marino, housing a collection of paintings, books and manuscripts was known when Dr. Max Farrand, formerly professor of history at Yale, resigned as head of the Commonwealth Fund to direct the collec-

tion. It was said at the time that the great library with all its resources would become a "free research laboratory for the advancement of learning." That Mr. Huntington had set aside this stupendous amount for historical research and study of English and American sources was announced only a few hours after his death.

This gift alone shows the high aims and tremendous earnestness of Mr. Huntington in his chosen field. And here it may be noted that the last book which he examined while in Lankenau Hospital was the catalog of books printed in English between 1475 and 1640, just issued by the Bibliographical Society of London. It showed that the proportion of books in Mr. Huntington's library for this period was greater than in the British Museum and the libraries at Oxford and Cambridge, and that he had a larger collection of Shakespeare quarto editions and early English plays than can be found in any other English library.

A Long and Busy Life

Henry Edwards Huntington was born in Oneonta, N. Y., February 27, 1850. He was a nephew of Collis P. Huntington, among the country's big railroad men, and a pioneer in transcontinental railroad traffic. The builder of the Southern Pacific gave his nephew an opportunity to prove his worth in the construction of sixty-five miles of track in Tennessee, which later became a part of the Chesapeake & Ohio Southwestern Railroad. When this job was completed, young Huntington became vice president and general manager of the Kentucky Central. Early in the 90's the elder Huntington made his nephew his chief aide and general representative in running the Central Pacific and Southern Pacific.

After his uncle's death, Henry Huntington launched into development of the West Coast, with particular attention to Los Angeles, where the dominating character of his interests is illustrated in the oft repeated anecdote that concerned a mother and the little girl she was taking for an outing. The child asked:

"Whose street car are we riding on?"

"Mr. Huntington's," was the reply.

They rode past a park and the child asked:

"What place is this?"

"Huntington Park."

"Where are we going, mother?"

"To Huntington Beach."

Arrived there, the child wanted to know, "Mother, does Mr. Huntington own the ocean, too?"

So varied, indeed, were Mr. Huntington's interests in transportation in and around Los Angeles that they became known as "Huntington's Interurban Empire." He is said to have found the city in a state of embryonic prosperity, proceeded to buy street car lines, realigned them and laid out new tracks over what was then the countryside which has since become a part of the City of Los Angeles, largely thru his efforts. Wherever he constructed new lines—and some of them reach as far as seventy miles from the city itself—he bought adjoining territory which has since multiplied in value, by virtue of his transportation facilities and his improvements. The Huntington Land Company was organized to hold title to the fast-growing domain. Not satisfied with land and traction, he built power systems and railroads to haul coal to his power houses. He organized his own financing systems and rarely if ever had to go to capitalists or sell stock to the general public.

This was the business life of Henry E. Huntington for nearly a half century. It is necessary to know him as a business man fully to understand him as a collector. But great as he was as a railroad executive, organizer, and city builder, he will be known a century hence as the greatest collector of the twentieth century and creator of the incomparable library at San Marino.

Tribute to him as a book collector was paid by Dr. A. S. W. Rosenbach of this city, who had made extensive purchases for the capitalist.

"Mr. Huntington was the greatest book collector in the world," said Dr. Rosenbach. "His death is the greatest possible loss to the book world. He was the foremost bidder at auctions that ever lived.

"It is a coincidence that the three greatest book collectors in America have died within the last month. They were Dr. Huntington, Edward E. Ayer of Chicago, and William A. White of Brooklyn.

Boston Discusses Its Censorship Problem

THE banning of books in Boston has proceeded at so rapid a rate thru a combination of forces which no one has seemed able to arrest that the city has become extremely conscious of its difficulties and the citizens are looking about for a way to put the city into a more reasonable situation. A meeting of the booksellers of the state was called by the Boston Bookselling Committee for Thursday, May 26th, reports from which are not available at the time of this printing.

In the meantime, the general attitude of the public of Boston has been indicated by the tenor of newspaper comment, and more especially by the public meeting held in Ford Hall on May 19th under the auspices of the Women's City Club. When the District Attorney and the Police Department of Boston broke out last March with a condemnation of a dozen books, the Women's City Club decided, under the leadership of Mrs. William Z. Ripley, that a public meeting might do something to clarify the situation.

The meeting was held, as the chairman stated in her opening remarks, neither as a public protest nor as a commendation but as an effort to find where the responsibility for the situation lay. "The problem was not a publisher's problem," said Mrs. Ripley, "but a problem of the community." She introduced speakers representing three points of view, Rev. Raymond Calkins, president of the Watch and Ward Society of Massachusetts, Hiller C. Wellman, librarian of Springfield, and Alfred Harcourt, publisher.

The meeting was quite obviously in favor of a prompt change in the present situation, even tho it gave applause to Dr. Calkins for the work that his association has done in the suppression of pictures, pamphlets and magazines. The Watch and Ward Society was founded in 1878 by people who believed that some method of control was needed over the intentionally

obscene pamphlets and pictures that were being so widely circulated, especially among high school children. Among the founders were Edward Everett Hale and Phillips Brooks. Dr. Calkins claimed that, on the whole, the very delicate business of the Society had been conducted with dignity and discretion. There were laws already in existence, under which they operated and which had been in existence since 1711. The present law was passed in 1920.

He felt that on one type of material Massachusetts had no doubt as to the value of censorship, but the question does arise of where this field begins and where it stops. In one recent month there had been nineteen prosecutions of dealers in pictures and pamphlets, every one successful. After tracing one source of supply, thousands of pamphlets and photographs, unquestionably obscene, were burned in New York. The sale of sex magazines, he said, had been almost eliminated from New England, a movement strongly urged by schoolmasters of the section.

When the work touches books the Society realizes that it is on a delicate subject, but it believes that under the leadership of the late J. Frank Chase the problem was well handled.

Twelve years ago after the prosecution of certain books, Richard F. Fuller of the Old Corner Bookstore, and Charles E. Lauriat, Jr., called upon Mr. Chase and asked for a conference on the question of protecting the bookseller. This led to further discussion between three booksellers and three from the Society. Thus was formed a committee who agreed that when a book was complained of it should take the book under consideration. If the members of the Committee were unanimous in their opinion that a magistrate would find the book obscene under the statute, an informal notice was sent to all Massachusetts booksellers, who could

make their own decision as to whether they would continue to sell the book with the chances involved. In case of disagreement, the book was submitted to a judge to see whether he would give a conviction if the book were brought before him, and, if he answered "yes," a notice was sent out.

For twelve years this system was carried on without newspaper comment or publicity for the books. In a few cases booksellers tried to overstep, and in each case there was a conviction. The Watch and Ward Society claim that this was a democratic method. The publisher can claim he had his rights in court. The Watch and Ward Society took all the risks, as it exposed itself to a suit for damages in every prosecution but has never been sued. It is idle to claim that no mistakes have been made, but Dr. Calkins felt that *few* had been made and quoted, in closing, the address that Bliss Perry had made before the Society at its annual meeting in 1923.

Hiller C. Wellman of Springfield, who said he spoke as an individual and not as a librarian, made a strong plea for tolerance and for the revision of the Massachusetts law. He said he did not wish to take time to discuss the problems of the censorship of pornographic pamphlets, photographs or magazines, but he wanted to express disagreement with the wisdom of the present type of prosecution, the wisdom of it if not the legality. He argued that it was a time for hard and clear thinking among those concerned and that it concerned every librarian as well as every bookseller and reader.

While pleading for tolerance, he described himself as being a bit old-fashioned in his personal tastes, and stated that many of the current books shocked him and he felt they might be demoralizing. He pointed out, however, that some books which he had formerly objected to he now thought good. He recalled how a very strong complaint was made against a library book by one of Springfield's citizens, while on the same day the book was highly praised by a lady who said that it had been much enjoyed at her club. The two were husband and wife. He read, to the great delight of the audience, a con-

temporary review of Hawthorne's "Scarlet Letter," which ended up with the statement that this book would be sufficient to "ebonize the swan-like whiteness of any young maiden's soul." Even more surprising was a printed complaint against Longfellow's "Building of the Ship" because of some of the phraseology Longfellow used in describing the craft's welcome to the soft bosom of the sea. He outlined various instances of changing standards, the condemnation of "Queen Mab," of "Jane Eyre," "Trilby" and "Jude the Obscure."

Frankness, he said, was not identical with immorality. It might even be a tonic to the reader. Some books were cheap, but cheapness cannot be reached by law. Fifteen years ago stockings were immoral, and several states passed laws about the height of skirts. He believed the Massachusetts law on obscenity was intended to reach pornography and not to suppress "Elmer Gantry," which had an eight-column review in *The Churchman*, or the "American Tragedy," which was praised in *The Congregationalist*.

The advance announcement of books under suspicion was not a sound method. The booksellers seemed to have little courage, but they could not wholly be blamed, as they didn't hanker after a martyr's crown. The great trouble was in the law. Massachusetts should not leave on its books a law that was expected to be enforced at the discretion of the users. Such a law opened the way to abuse and tyranny. The law errs in two particulars: First, it has the word "containing," thus differing from most laws on the subject by making it easy to obtain a conviction on a paragraph or phrase. The "American Tragedy," he felt, could not have been suppressed under the New York law. The second change was the inclusion under one revision of the word "or" before the words "corrupting the morals of youth." This opened the way for the prosecution of any book, intended for adults, if in any way a certain paragraph would be interpreted as "corrupting the morals of youth." When you have a law, he said, that makes possible the prohibition of books that are published by reputable publishers, sold by reputable dealers, and read by reputable

people, you have a dangerous law. It is much harder to define the word "obscene" than the word "intoxicating." Can anyone visualize a jury who could decide on such matters, whether they be twelve people from the sidewalks or twelve college presidents? No one should attempt to dictate the reading habits of responsible adult human beings.

Alfred Harcourt, of Harcourt, Brace & Co., apologized for the fact that a New York business man seemed to be in the position of talking in Boston on the question of freedom of speech, but suggested that the invitation to him had probably come because there was a realization that, in a way, publishers are themselves censors—they turn down many books that are offered for publication. What he looked for in a book was the author's intention, the question of the antiquity of the book, the question of the author's sense of humor. Many books are not suitable for boys and girls, and parents have some responsibility. The reading of adults should not be restricted to books for adolescence. He paid a tribute to the careful work of J. Frank Chase, the former secretary of the Watch and Ward Society, and contrasted this with the experience of one of his authors, Ernest Pascal, who had gone to Boston to see why his book, "The Marriage Bed," had been suppressed. In endeavoring to trace this, Mr. Pascal went from one bookseller to another, from booksellers to Police Department, from Police Department to the Watch and Ward Society, each one disclaiming responsibility. He stated he was informed that the Watch and Ward Society had nothing to do with this recent epidemic, and, on questioning, Dr. Calkins assented to that statement. Boston, Mr. Harcourt said, had got itself into a ridiculous situation as a result of too much machinery, and Boston must find its way out of this situation.

After the speakers, the chairman asked for questions from the floor and these brought out the fact that the conference committee of the Watch and Ward Society and the booksellers was still in existence, tho it had not been operative in the past few months. On the question as to who had been doing the banning, nobody could give an answer. One lady asked Mr.

Harcourt how she could tell whether a book was good or bad, and he replied that, if you think it's bad when you read it, it's probably bad for you to read. The question was asked whether the change in the incumbency of the District Attorney's office has made a difference in recent months. Dr. Calkins believed not. He said that the relations of the Society with both District Attorneys O'Brien and Foley had been friendly. One questioner asked, without expecting an answer, whether the problem did not simmer down to the fact that "To the pure all things are impure."

The meeting had not been called for the purpose of action, and therefore no final resolution was passed, but undoubtedly in the minds of about a thousand people present Boston was called upon to find some way to work its way out of its unfortunate situation.

The Massachusetts Statute on Obscenity

GENERAL LAWS, CHAPTER 272, SECTION 28. Whoever imports, prints, publishes, sells or distributes a book, pamphlet, ballad, printed matter or other thing containing obscene, indecent or impure language or manifestly tending to corrupt the morals of youth, or an obscene print, picture, figure or description, manifestly tending to corrupt the morals of youth, or introduces into a family, school or place of education, or buys, procures, receives or has in his possession any such book, pamphlet, ballad, printed paper, obscene, indecent, impure print, picture, figure, image or other thing either for the purpose of sale, exhibition, loan or circulation or with intent to introduce the same into a family, school or place of education, shall be punished by imprisonment for not more than two (2) years and a fine of not less than one hundred nor more than one thousand dollars.

In the case of *Commonwealth vs. Buckley*, December, 1908, at the trial of indictment under this statute, the Court defined the word "obscenity" as to be offensive to morality or chastity, to be indecent and nasty, and further says the word "impure" explains itself, language is offensive, impure and indecent when it manifestly tends to incite in the minds of people susceptible to such influences obscene thoughts, impure thoughts, and indecent thoughts.

In the Book Market

TWO very bright and beautiful maps have just been published. The Washington Square Book Shop has followed up its former maps with a Map of Paris which quite outshines its predecessors, and it does this by being just as gay and amusing and at the same time an actual street guide. The decorations, buildings and parks are in red, white, blue, green and yellow and the streets and boulevards are in gold. A helpful feature is the way in which it lists and locates theaters, shops, museums, bars, banks and restaurants. By having a street plan its appeal is double, to those who are going abroad and to those who are remaining at home but wishing they might go. The designer of the map is Ilonka Karasz, who did the Child's Map of the Ancient World which John Day published last year. Miss Karasz is a European artist whose covers for *The New Yorker* will be remembered by all readers of that periodical. She illustrated and decorated three books for *Doubleday, Page*, "Antiques," "Little Old New York, Not So Little, Not So Old" and Edna Ferber's new book, "Mother Knows Best." The Map of Paris retails for \$1.50 which solves our bon voyage gift problem for this summer. Another bright map printed in red, yellow, blue and green, A Map of Honolulu, has been published by Henry M. Snyder. It shows, in amusing drawings, Honolulu and the Sandwich Islands which, to quote the map, "we now call the Hawaiian Islands." If the Map of Paris is a suitable gift for those sailing out of the port of New York the Map of Honolulu is just as suitable for those steaming out of San Francisco. The price of the "Map of Honolulu" is \$2.00 and *Baker & Taylor* are the selling agents. A. S. McLeod designed it. ❀ ❀ ❀

The father of "Lucky" Lindbergh, also Charles A. Lindbergh, was the author of a book, "The Economic Pinch," published by *Dorrance* not long before the death of the former Congressman from Minnesota. The flier's father was one of his first and most confident passengers. They were

great chums and bore the closest resemblance to one another. The first chapter of the book is titled "A Key to the Good Things," a key apparently found by both father and son, for the one, a Swedish immigrant boy, sailed west to America, here to become man of affairs and member of Congress, while the son flew east, back to Europe. ❀ ❀ ❀

The First Edition Society has selected "Bread and Fire" by Charles Rumford Walker as its third book. It is issued by Houghton Mifflin. The publishers on the date of publication sent out engraved cards with the following copy, "We invite your especial attention to 'Bread and Fire' by Charles Rumford Walker not only as a first novel of unusual distinction but as an incisive portrait of post-war America," a unique way of catching the public's attention with direct mail advertising. ❀ ❀ ❀

Among those recently arrived in this country are Mr. and Mrs. Jan Gordon (Jan and Cora Gordon), English authors and illustrators, who are well known here and abroad for their "Vagabond" books dealing with their travels in Spain, Albania, Sweden, Lapland and other out-of-the-way corners of Europe, published by *Robert McBride* and by *Dodd, Mead*. Mr. and Mrs. Gordon are known as among the most versatile of English artists, as their accomplishments include painting, writing, illustrating, etching, the study of European folk music, and fluency in eight languages. Mr. Gordon is also the author of a work on modern French painters. Having traveled in Spain on donkey back and in Albania in ox-carts, they are going to tour America via the native American mode of transportation—a Ford car! Arrangements have been made for them to lecture and present the songs gathered in their travels in several of the cities they will visit. The Gordons brought with them part of their collection of rare musical instruments and about seventy of their paintings and etchings which will be exhibited in New York and Chicago in the autumn.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

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May 28, 1927

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Will Boston Find Its Way Out?

NOTHING could more clearly demonstrate the futility of over-drastring laws on censorship than the present impasse in Boston, a situation which has become as distasteful to Boston's reading public as it is to all authors, publishers and booksellers.

The Watch and Ward Society have not been responsible for the outbreak of book banning in the past three months, but in their anxiety to make easy the conviction of dealers in pornographic pamphlets and pictures, they have been prime movers in putting on the statute books a law which can put a ban on books by Lewis, Dreiser and Deeping and keep off the bookstore shelves of Boston, even tho without prosecution, books by H. G. Wells, May Sinclair, and Ernest Hemingway.

The New York State legislature has four times been asked to pass a similarly drastic law but has so far refrained.

With this Massachusetts law once passed any busybody can find support for his complaints, even if a book contains but a sentence which can be called indecent or deemed unsuitable for adolescent reading.

When, in February, one book after another was listed by the district attorney of Suffolk County, the booksellers became aware of the real precariousness of their situation; when "Elmer Gantry" was de-

clared indictable and "The American Tragedy" was fined in court, they saw how much the law could be made to include. Fleeing from martyrdom in the cause of free speech they began to make their own list of books which a magistrate might consider as bad as Lewis or Dreiser. This "timidity" list has added over thirty titles to the books already listed by the district attorney. Twenty-six different publishers are represented, Macmillan, Scribner, Doubleday, Doran, Little, Brown, Knopf, Century, Bobbs-Merrill, Harper, Dutton, Harcourt, Brace, Dodd, Mead, Putnam, Boni and Liveright and a dozen others. Few have escaped.

The rest of Massachusetts is not following Boston's lead; the press of Boston finds the situation ridiculous, the Women's City Club filled Ford Hall with what became a meeting of protest; a leading Massachusetts librarian asked whether "the cradle of liberty" was to become the coffin of liberty; Boston's book buyers are turning elsewhere to have their legitimate desires met; in some way Boston must find its way out of the situation. It is not a book which is before the bar now but a city.

Will Ohio Step Backward?

THOSE who follow with interest and enthusiasm the progress of the American library system are so accustomed to a record of steady growth that it comes as a shock when one of the great commonwealths decides, thru its legislature, that library service as a state function should be done away with.

The State of Ohio, which has in Cleveland one of the outstanding city libraries of the world and several others of distinguished character and which in the last few years, at least, has been developing a state program for library development, has decided to wipe out its entire appropriation for the State Library, and only prompt action or pressure put on the State Legislature during the short special session called for May 31st can prevent this disaster.

Booksellers of the state should be as interested as librarians in keeping the state's record clear and should be quick to get in touch with their state representatives at

this crucial time. The appropriation which has been wiped out has to care for the State Library of 175,000 volumes, from which service is given to every citizen of the state; also, for the 70,000 volumes which are used for traveling libraries and for loans to small libraries, a practical method of increasing a love of reading and spreading practical information to every county. The state is said to have 2,000,000 of its people without local library service.

The fact that this appropriation underwrites both the function of State Library and of state-wide work for more libraries makes the situation doubly critical, and no student of library organization doubts but that such an action can severely set back the Ohio library movement.

Stamp Collecting

A FASCINATING book on the spring list of the Century Co., entitled "The Pageant of Civilization," not only supplies the stamp collector with a volume full of unusual and valuable information, but it may set many booksellers to thinking of the close connection between stamp collecting and book collecting, close connection in the sense that the appeal of ownership of rare and interesting items is similar in both fields.

This volume by F. B. Warren discusses the world of romance and adventure as told in postage stamps, and it is illustrated by hundreds of reproductions. Some of the chapters have titles like "England Begins an Empire," and pictures of the far flung British connections by reproductions of stamps beginning with the famous one penny of 1840 and covering Jamaica, Newfoundland, Canada, Barbados, etc. The chapter on "America Attains Full Stature" covers the expansion of the United States as told in stamps. "A Priest Starts a Revolution" is the heading for the story of Mexico and its stamps.

A number of booksellers have lately begun to add stamp departments to their stores, notably Burrows Brothers in Cleveland, who took good space in their mezzanine floor for the purpose of developing stamp collecting, and the business, in the hands of an expert, has grown rapidly to

most satisfactory proportions. Simon L. Nye, manager of the book department of S. Kann & Sons Co., Washington, has recently been holding exhibits and sales of stamps and specializing in the packet business, and has reported that developments have been very satisfactory.

Stamp collecting has always appealed especially to boys and men, and adequate service in this field would serve to make the bookstore a center for their collecting interests. Few realize how large a number of people have their stamp albums, but a visit to the international exhibit at the Grand Central Palace in New York last year would have convinced anyone. The large floor was filled with exhibits, and a constant throng of people came and went. The industry supports a number of weekly papers, there are hundreds of dealers in New York City alone, and a systematization of the auction business has put an auction sale on every day of the busy season. It might be that such a book as that of Mr. Warren would point the way to many booksellers adding this department to their business.

Adult Education Meeting

THE adult education movement took another long step forward with the gathering last week of leaders in education and social welfare at Cleveland. Among those delegates invited were Marion Humble, executive secretary of the National Association of Book Publishers, and among the topics discussed in the three days' program were "Reading as a Factor in the Process of Self-Education" by Dr. Henry Suzzallo, former president of the University of Washington, "The University Extension Ideal" by President J. M. Thomas of Rutgers College, "The Ability of Adults to Learn" by Professor E. L. Thorndike of Teachers' College, and "The Menace of Leisure" by President J. B. Cutten of Colgate. The Association was organized last year after a national survey had revealed that more than 3,000,000 men and women in the United States are regularly engaged in a study of some kind while earning their living. The interest shown by the attendance at this meeting promises substantial progress.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

255 Tenth Ave., New York City

ONE of the high spots of the Convention was the endorsement of the Clearing House with recommendation of its continuance and expansion. Many members know money is to be made by saving and that such thriftiness is made possible by this almost-a-year-old center, eighty booksellers taking advantage of our service. Perhaps, however, there are some who feel the way Mr. C. G. Grauer felt. In presenting, as chairman of the Resolutions Committee, the resolution endorsing the Clearing House, he said:

"I felt some explanation was due them (the members of my committee) because we (Otto Ulbrich & Co.) have not used the Clearing House. I explained to them that possibly my attitude might reflect that of others. The reason I did not use the Clearing House up to this time was because I was afraid it was not a permanent institution. I feared that if we discontinued the arrangements that we have now been enjoying so successfully and so satisfactorily for a number of years, that if the Clearing House idea collapsed, we should be under the necessity of going back to the friends who have been taking care of us all these years and asking them to receive us in their arms again, and they might not do it. Because of the uncertainty of the thing and the importance of the service I felt it was necessary to be confirmed in the opinion that this is a permanent work. *I have been not only persuaded, but I have been converted.* So we are going to make arrangements to use the Clearing House ourselves."

Yes! The Clearing House *is* a permanent institution and it *does* accomplish that for which we all strive—the lowering of overhead. We will make a special study of your business for you and let you know just how much you can save. Write us at once.

The Association is about to institute a

service whereby dodgers, electrotypes and mats will be furnished to our members at cost so that they may have the benefits of all the help that an advertising agency can supply. Franklin Spier will work with this office in creating the material. Every bookseller needs an inexpensive agency of this sort. Only members of the Association are eligible to receive this material.

The Association's Executive Committee and Board of Trade proved quite conclusively that our officers and the members of the Board are constantly on the alert to take up the defense of all booksellers when it is necessary to eliminate any evils or institute reforms. The reports of Monday's session are too important for any bookseller to overlook.

No business person can afford to be "sufficient unto himself." A trade association is essential to the welfare of all of the members of any industry. Matters of organization and promotion cannot be arranged by individuals, but, if the individuals combine and support a central Clearing House of ideas with employees who will carry out those ideas, then anything may be undertaken and brought to a successful conclusion. To make such an organization effective requires the support of everyone in the industry. To allow a small minority to expend time, effort, and money on work that benefits everyone is an act of selfishness and thoughtlessness. Much of the work of the American Booksellers' Association benefits everyone. Everyone should therefore contribute to its support. In addition, departments such as the Clearing House, the Reviewing Syndicate and the department for advertising and promotion supply help to the individual that is of many times more worth than the membership fee.

The new program of the A. B. A. needs the continued support of its members and the added help of all non-members.

"American Tragedy" Case Continued

THE case of the District Attorney of Boston against Donald Friede of Boni & Liveright for selling a copy of "An American Tragedy" in the city came, by appeal, before Judge Fosdick of the Superior Court on May 17th. As Mr. Friede was in Europe, the attorney for Boni & Liveright asked for continuance of the case. The default warrant is being held in the clerk's office until Mr. Friede's return, and Boni & Liveright state that they will fight the case thru.

Parcels to Britain Larger

AFTER June 1st, the weight limit for parcel post between Great Britain and the United States will be increased from eleven pounds to twenty-two pounds, a greater advantage to shippers of books. Packages of this larger size can also be exchanged between Japan, Italy, Spain and India.

Western Massachusetts Booksellers Meet

AT the invitation of the Hampshire Bookshop the booksellers of western Massachusetts met at Northampton for lunch and discussion on May 21st. This meeting was for the purpose of making a decision as to how the booksellers of that section should handle the problems raised by local prosecution of books in Boston. The conference voted to recommend to the Boston Booksellers' Committee that a State Association of Booksellers be formed with a central committee to handle the problem for all. In the informal discussion it developed that some of those present wished to proceed toward a revision of the Massachusetts law as was recommended by Hiller C. Wellman, librarian of Springfield in his speech at Boston last week. Among those present were representatives of the Springfield News Company, Johnson's, the Friendly Bookshop, the Doubleday, Page Bookshop, H. R. Hunting Company, all of Springfield, Bridgman & Lyman and the Hampshire Bookshop, and James Lowell of Amherst.

The Guild Selects Its Fourth Book

THE next book of the Literary Guild will be "Trader Horn" which Simon & Schuster will publish on June 10th and which the Guild will send out at that time. It is a chronicle of adventures in the African jungle and at the same time a portrait of the author, Alfred Aloysius Horn. John Galsworthy has written an introduction for it.

At the same time this announcement is made Knopf has sent out a letter regarding his attitude to the Literary Guild. In his column, "The First Reader," in the *New York World* on May 24th, Harry Hansen reprinted this document. It is written by Samuel Knopf for the firm and concerns the negotiations with the Literary Guild for Thyra Samter Winslow's "People Around the Corner" which Mr. Knopf has just published.

"The Guild came with their proposition to Mr. Alfred Knopf some time late last December. Mr. Knopf discussed the matter with them and set down certain terms and conditions. These did not meet with their approval. They asked for a certain time in which to think it over. The time limit expired. Some time after they came and wanted to accept those terms and conditions, which our firm decided to withdraw, as the time for their acceptance had expired. The reason for our withdrawal was that after studying the situation carefully we had decided that the plan of the Literary Guild was highly inimical to the welfare of the bookseller as well as everybody concerned on our side. Thereupon, the Guild made strenuous efforts thru Mrs. Winslow, and attempted several times to see Mr. Alfred Knopf. Mr. Knopf refused and asked me if I would. Thereupon I made an appointment over the telephone to see Mr. Guinzburg, who came to my office and used every conceivable argument to win me over to his side. The interview wound up by my flatly refusing to be convinced and by my telling him that I considered his plan economically unsound and detrimental to the interests in the final analysis of the bookseller, the author and the publisher."

Obituary Notes

CHARLES FARRELLY OF THE NEWS COMPANY

T. CHARLES FARRELLY, secretary and director of the American News Company, with which he has been associated for thirty-three years, died on May 22nd in Morristown, N. J., at the age of fifty-six. Mr. Farrelly was a graduate of Seton Hall College and gained his early business training with the American office of Cassell & Company. Mr. Farrelly was the son of Patrick Farrelly and nephew of Stephen Farrelly. He then joined the American News Company in 1894. He became assistant secretary in 1894 and secretary in 1908 on the death of Charles K. Wilmer. He resigned as director in March, 1927. He is survived by his wife and two sons, C. Clifford and Gerald J. Farrelly.

SIDNEY COLVIN

SIR SIDNEY COLVIN died in London on May 12th at the age of eighty-two. He was born on June 18, 1845, at Norwood and educated by private tutors and at Trinity College, of which he became a Fellow in 1868. He was Slade Professor of Fine Arts at Cambridge from 1873 to 1885 and director of the Fitzwilliam Museum from 1876 to 1884. From 1884 to 1912 he was Keeper of Prints and Drawings at the British Museum. In 1911 he was created a knight, was an honorary fellow of the Royal Society of Painters-Etchers and president of the Art for Schools Association. Sir Sidney wrote several books on art topics, contributed much to the "Encyclopedia Britannica," the "Dictionary of National Biography" and literary reviews and magazines, but he will probably be best remembered as the close friend and later literary executor of Robert Louis Stevenson and as the author of a "Life of Keats" and a "Life of Walter Savage Landor," and as editor of the "Vailima Letters" and other works of Stevenson.

EDWARD HIGGINS

ON APRIL 30TH EDWARD HIGGINS, retail bookseller, died in Milwaukee at the age of sixty-four. He had been connected

with the retail book business for thirty-five years. Born in Brooklyn, he spent the early part of his life in the Tapley Book Bindery. Twenty-seven years ago he began operating the book and stationery department of the Boston Store of Milwaukee, and later developed independent stores under his own ownership in Grand Rapids, Toledo, St. Paul and Omaha. During the last few years these stores have been sold off, and the Boston Store remained his only interest. He is survived by his son, Edward A. Higgins, Jr., his wife and two daughters.

New Function of the Clearing House

THE Clearing House of the American Booksellers' Association, now so conveniently located at 25 East Tenth Street, has begun to take on a new function as outlined by the Executive Secretary at the Booksellers' Convention. Three firms, the John Day Company, William Morrow & Company and Macy-Masius, are carrying their stock departments at that address, and the Clearing House is filling all out-of-town orders. Such orders should be mailed direct to the publishers themselves as in the case of all other publishers. New York pick-ups are being handled for the Day Company and Macy-Masius, but William Morrow & Company are still handling those orders at their old address.

Business Notes

MAYFIELD, CALIF.—P. J. Andrews has moved to more commodious quarters at 464 California Ave. He deals in rare and out-of-print as well as new books.

NORTHAMPTON, MASS.—The Hampshire Bookshop held its annual meeting in May, and the resignation of Mary Byers Smith as President and Treasurer was with regret accepted. Miss Smith found she did not have sufficient time to give to the steadily enlarging program. The officers elected were: President and Manager, Marion E. Dodd; Treasurer, Hester Hoffman; Secretary, Helen Moore Bagg; Directors, John C. Hildt, Grace Hazard Conkling and Clara F. Porter.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq. obl., nar., designate square, oblong, narrow.

Aubert, Charles

The art of pantomime; tr. by Edith Sears; introd. by Sybil Baker. 220p. diags. O [c. '27] N. Y., Holt \$3.50

A book for the student, director, producer and amateur actor. Heretofore available only in French.

Baker, Newman F.

Legal aspects of zoning. 194p. (bibl. notes) O [c. '27] Chic., Univ. of Chic. Press \$2.50

Baldwin, Maud Junkin

The Heavenly Father and His children; 1st. bk. 160p. O (Religious educ. texts for vacation schools) [c. '27] Phil. United Lutheran Pub'n House \$1

Bang, Herman

Denied a country; tr. from the Danish by Marie Busch and A. G. Chater. 373p. D c. N. Y., Knopf \$2.50

The author of this novel of modern Denmark died in 1912 while on a tour of America.

Bank advertising production; printing, engraving, art work and effective methods of handling; by an advertising production man. 139p. il. D '26 c. N. Y., Bankers Pub. Co. \$2.50

Bartlett, Helen Birch

Capricious winds. 108p. D c. Bost., Houghton bds. \$2

A volume of verse by a poet who died in 1925. The book has a biographical preface by Janet A. Fairbank, and an appreciation by Harriet Monroe.

Berton, Paul

Training for speaking. 175p. il., diags. D [n. d.] N. Y., Stokes \$3

A combination of the principles of teaching declamation of the French Conservatory and the chief Italian school.

Best, Mary Agnes

Thomas Paine, prophet and martyr of democracy. 421p. (2p. bibl.) il. O [c. '27] N. Y., Harcourt \$3.50

A biography of the author of "The Age of Reason," one of the founders of the Republic.

Best, Susie M.

Altar candles [verse]. 78p. D [c. '27] Bost., Badger bds. \$2

Béziat de Bordes, André, and Dey, William Morton

French grammar. 552p. il. (col. front.) D (Lafayette ser.) [c. '27] Richmond, Va., Johnson Pub. Co. \$1.64

Black, Newton Henry, and Conant, James Bryant

Practical chemistry; fundamental facts and applications to modern life; rev. ed. 532p. il. diags. D '27 c. '20, '27 N. Y., Macmillan fab. \$1.80

Blackstone, Harriet, comp

New pieces that will take prizes in speaking contests [new ed.]. 408p. D [c. '26] N. Y., Noble & Noble \$2

Boon, Mrs. May Ellen Watson

Gospel messages for boys and girls. 115p. il. D [c. '26] N. Y., Christian Alliance Pub. Co. \$1

Bourland, Caroline B.

The short story in Spain in the seventeenth century; with a bibliography of the novels from 1576 to 1700. 228p. (1p. bibl.) front. O (Smith College fiftieth anniversary pub'ns, v. 8) c. Northampton, Mass., Smith College bds. \$3

American educational catalog (The), 1927. 140p. O '27 [N. Y., R. R. Bowker Co.] 50 c.; flex. cl., \$1

Augustine, P. Charles, D.D.

The pastor according to the new code of canon

law; 3rd ed. 340p. O '27 St. Louis, Mo., B. Herder \$2.50

Bartlett, Eleanor Hamilton, and Ink, Katharine

The principles of chemistry and their application; a textbook for nurses. 424p. O '27 N. Y., Macmillan \$3

Bowman, Louis A.

The life of Isaac Eddy Brown; an appreciation. 137p. front. (por.) D '26 N. Y., Ass'n Press \$2

Braley, Berton

Hurdy-gurdy on Olympus. 226p. il. (col.) D c. N. Y., Appleton \$2
A book of humorous verse.

Brawley, Benjamin Griffith

A short history of the American negro; 2nd rev. ed. 301p. (8p. bibl.) D '27 c. '13-'27 N. Y., Macmillan \$2

Breckinridge, Sophonisba P.

Public welfare administration in the United States. 809p. (bibl. footnotes) O (Univ. of Chic. social service ser.) [c. '27] Chic., Univ. of Chic. Press \$4.50

Bridge, Rev. Gerard

Shakespeare's Catholicity in Hamlet. 166p. S [c. '27] Beatty, Pa., Archabbey Press \$1.25

Brooks, Walter R.

To and again; il. by Adolfo Best-Maugard. 196p. D c. N. Y., Knopf \$2
A tale for imaginative children about Charles the rooster who conducted all the farm animals to Florida for the winter and brought them back in the spring with a bag of gold for their master.

Brown, George Douglas

The house with the green shutters; introd. by George Blake. 326p. S [c. '11, '27] N. Y., Modern Library flex. fab. 95 c.

Burns, Vincent Godfrey

The Master's message for the new day. 257p. S '26 N. Y., Assn. Press \$1.50

Burtis, Harry James

Everyday public speaking. 188p. O [c. '27] N. Y., Ronald Press \$2.25

Butterweck, Joseph Seibert

The problem of teaching high school pupils how to study 122p. (3p. bibl.) diagrs. O (Contribs. to educ. no. 237) '26 N. Y., Teachers College Columbia Univ. \$1.50

Buzy, Rev. D.

Life of the servant of God, Sister Mary of Jesus Crucified; tr. by Rev. A. M. O'Sullivan. 311p. il. O '27 St. Louis, Mo., B. Herder \$2

Campbell, W. A.

Did the Jews kill Jesus? and The myth of the resurrection. 112p. D c. N. Y., Peter Eckler Pub. Co., Box 1218 City Hall Station \$1.25

Castenholz, William Burtis

Auditing procedure; 2nd ed. 481p. O '27, c. '18, '27 Chic., La Salle Extension Univ. Press \$3.50

Chamberlin, Mary Louise Barrett

Looking back from eighty-five. 222p. il. D [c. '26] Chic., Federal Pr. Co. \$2

Claire, Mabel

Short cut cookery. 128p. D [c. '27] N. Y., Greenberg fab. \$1.50
More culinary "tips" by the author of "The Busy Woman's Cook Book."

Claudé, Paul

Letters to a doubter; tr. by Henry Longan Stuart. 281p. D c. N. Y., A. & C. Boni \$2.50
The correspondence between Jacques Rivière, who sought to regain his religious faith, and Paul Claudé, author and playwright, and recently appointed French ambassador to the United States.

Clemens, W. M.

American marriage records before 1699. 244p. O '27 N. Y., Dutton \$10

Cooper, James Fenimore

The Deerslayer; ed. with introd. by Gregory L. Paine. 535p. (bibl.) map. S (Amer. authors ser.) [c. '27] N. Y., Harcourt \$1.60

Couperus, Louis Marie Anne

Nippon; tr. by John de La Valette. 284p. il. O [n. d.] N. Y., Doran \$6
Letters by the Dutch author, written in Japan, when he was dying.

Cox, Ethlene Boone

Star trails. 84p. il. D [c. '27] Nashville Tenn., S. S. B'd of So. Bapt. Convention \$1
Pointing out the path to God.

Craig, Asa Hollister and Edgerton, Mrs. Alice Craig

Both sides of thirty public questions completely debated [rev. ed.] 573p. D [c. '26] N. Y., Noble & Noble \$2.25

Cundall, Frank

The Darien venture. 164p. (3p. bibl.) il., maps. (Hispanic notes and monographs; Hispanic-Amer. ser.) '26 c. N. Y., [Hispanic Soc. of Amer.] apply
Dealing with a Scotch effort at colonization in the Western World in the latter part of the 17th century.

Davison, Ellen Scott

Forerunners of Saint Francis, and other studies; ed. by Gertrude R. B. Richards. 441p. (30p. bibl.) front. (por.) O c. Bost., Houghton \$5
Studies of mediaeval life.

Ceretti, G.

Aerial cableways; tr. by William John Walker. 111p. il. S '27 N. Y., Spon & Chamberlain limp cl. \$2

Christ, Master of my generation; proceedings of the All-Southern Baptist Student Conference, held at Birmingham, Ala., Oct. 28-31, 1926. 157p. il. O [c. '27] Nashville, Tenn., S. S. B'd of So. Bapt. Convention pap. apply

Cortina practical manual of conversation; English for Russians. 30p. S c. N. Y., R. D. Cortina Co., 105 W. 40th St. 75 c.

Crowshay-Williams, Eliot

More Grand Guignol plays. 71p. S (French's acting ed. no. 1707) c. '27 N. Y., S. French pap. apply

Crowther, Samuel

Consider Middlesex County [N. J.]. 64p. il. O [c. '26] [New Brunswick, N. J., Johnson & Johnson] \$1

De La Mare, Walter John

Selected poems. 129p. D [c. '27] N. Y., Holt \$2

None of the children's poems are included in this, but with that exception the volume represents what Mr. De La Mare considers his very best work.

De La Mare, Walter John, and Quayle, Thomas, comps.

Readings; il. by C. T. Nightingale. 457p. O c. N. Y., Knopf \$5

A compilation of the beautiful in English prose, intended primarily for children as a companion volume to Mr. De La Mare's "Come Hither."

De Smet, Laurent

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From contemporary facts and documents, the author has deduced the fact that American popular feeling has never been very cordial toward France.

Williams, Jesse Feiring, M.D.

Hygiene and sanitation; the essentials of modern health care. 344p. (8p. bibl.) il. diagrs. maps. D c. Phil., Saunders \$2

The author is professor of physical education, Teachers College, Columbia University.

Wislow, Thyra Samter [Mrs. John Seymour Winslow]

People round the corner. 270p. D '27, c. '17-'27 N. Y., Knopf \$2.50
Short stories by the author of "Show Business."

Wolfe, Humbert

Kensington Gardens. 82p. D [n.d.] N. Y., Doran \$1.50
Lyric verse by a young English poet.

Woodburn, James Albert, and Moran, Thomas Francis

Beginner's history of the United States. 507p. (1p. bibl.) il. (pt. col.) maps. (pt. col.) D c. N. Y., Longmans \$1.40

Worrall, David E.

Principles of organic chemistry. 324p. D c. N. Y., Longmans \$2.50

Wynne-Tyson, Esme

Security. 278p. D [c. '27] N. Y., Doran \$2
In which a heroine is forced to decide between maternal love and wifely devotion.

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The Field of Old and Rare Books and Weekly Book Exchange

CURRENT RARE BOOK NOTES

Frederick M. Hopkins

THE *Sir Walter Scott Quarterly* edited by W. Forbes Gray, has had a very favorable reception in England and Scotland, and 500 copies have been sent to this country.

THE bookplates of royal personages and American celebrities are included in the exhibition shown at the galleries of Cartier, 653 Fifth Avenue. Among the

400 bookplates on view are many executed by A. N. Macdonald, Rockwell Kent, J. W. Spencely, E. D. French, George W. Eve, and other well-known designers and engravers.

WHAT is believed to be the longest and best preserved Lincoln manuscript in the handwriting of Abraham Lincoln has come to light in Lincoln, Illinois. This

manuscript, one of many papers relating to Lincoln left by the late Colonel Robert B. Latham, a friend of the Emancipator, was that of the famous speech on sectionalism, delivered in 1856 during the campaign between Buchanan and Fremont.

CATALOG No. 22 from the Book Shop of Harry Stone, 24 East 48th Street, contains 293 lots, all selected with the collector in mind. It contains books designed by Bruce Rogers, examples of fine typography, first editions of modern authors, and publications of private and special presses. Prices generally are moderate compared with the current catalogs of other booksellers who are handling this kind of stock.

IN commenting upon the recent Conrad sale at the American Art Galleries, the *London Times* does not overlook the fine catalog prepared for the occasion. To quote its exact words, *The Times* says, "The auctioneers proved equal to the occasion, for they produced an admirable catalog for the sale, not only full of bibliographical details but with thirty facsimiles of autograph inscriptions and manuscript pages, and this catalog therefore in itself forms a desirable Conrad item."

PICKERING & CHATTO, of London, have just published Part XIV of their "Collection of Old and Rare Books in English Literature," which includes authors whose names begin with "S" from Settle to Smollett. This includes Shakespeare with no less than 350 items under the heading of "William Shakespeare," beginning with a nearly perfect Second Folio, with the Hawkins imprint, at £450. The catalogs in this series, like others before it, are distinguished for their careful descriptions and scholarly and illuminating notes.

AN article in the April *Nineteenth Century* by Davidson Cook reveals the fact that scores of fine unpublished letters written by Sir Walter Scott to various members of his family, and to his son-in-law, Lockhart, are to be found in the Honresfeld Collection, along with original

manuscripts of the "Antiquary" and "Rob Roy," in a library rich in Burns and Brontë manuscripts. The owner of the Honresfeld Collection is Sir Alfred J. Law, a former member of Parliament.

ANEW "definitive edition" of the complete works of Pascal is in course of publication in Paris by Albin Michel, by subscription, in three volumes. Professor Fortunat Strowski of the Sorbonne is the editor of this important edition, for which he has supplied a biography, introductions, notes and tables. There is a preface by Pierre de Nolhac of the French Academy. The volumes are successively entitled: "Biographie et Oeuvres Scientifiques," "Les Provinciales et les Opuscules sur la Grace," and "Les Pensées et la Correspondence."

ASMALL book, believed to be unique, written by John Bunyan and bearing the title, "A Discourse of the Building, Nature, Excellency, and Government of the House of God. With Counsels and Directions to the Inhabitants thereof," with the imprint, "Printed and are to be sold by George Larkin at the Two Swans without Bishopsgate, 1688," has been brought to light in London. It was found in the private collection of a lady, among some old family books, bound with two other of Bunyan's lesser works.

BOOKLOVERS generally know of the Keats-Shelley Memorial at the foot of the Spanish Stairs on the Piazza di Spagna in Rome. The library was established in 1904 in the house in which Keats died. The whole house had to be bought to save the apartment where he died, and since then the other floors have been rented. It is now necessary to have more space for the Memorial and the board of directors have decided not to renew an expiring lease but to occupy the top floor for its own uses. For this purpose \$4,000 is necessary and the American Committee has undertaken to raise half of this amount. Checks may be sent to the order of Harrison S. Morris, Pear Hill, Oak Lane, Philadelphia, Pa.

ONE of the most notable gifts of recent years received by the Library of Congress is that made by the Argentine Government of a collection of books by Argentine writers, covering a wide range of subjects. This is in line with a movement for the wider distribution and exchange of literature between different countries. The president of the Argentine Republic, in a message to Congress, said: "Very deserving of your attention is the increasing importance of the work of cultural dissemination which is being carried on by the Commission for the Advancement of Public Libraries, in accordance with the decree of March 18, 1925, which provides for the creation of Argentine sections in national or university libraries of American capital cities of those countries. This initiative, which is unique in the civilized world, has had an acceptance and success which is most encouraging. There were sent during the year just past, a total of 5,818 volumes to libraries in Venezuela, Costa Rica, Honduras, Paraguay, Ecuador, Guatemala, Nicaragua, Colombia, Salvador, Uruguay, Peru, Mexico and Cuba, and during the first months of this year Chile and Bolivia have received one of these spiritual gifts from us, which are, so to speak, the best of the sorrows and dreams of our national soul."

ONE of the late accessions of the Library of Congress is the 180 year old collection of musical works of Johann Conrad Beissel, founder of the mystical Order of the Solitary, a semi-monastic order of Seventh Day Dunkers, at Ephrata, Pa. It was once owned by Benjamin Franklin, and was lent by him to John Wilkes, the London agitator. The "Ephrata Manuscript of the Turtel-Taube," as the collection is known, is decorated with nearly 600 ornamental designs, delicate and various pen-and-ink drawings adorning each page in a different form. The long forgotten system of harmony originated by Beissel was the outgrowth of the theosophy taught by him. Dr. J. F. Schase, student of early Pennsylvania Germans, says in his "History of the Music of the Ephrata Cloister": "It will be remembered that this music, with its peculiar system of harmony, was a native Pennsyl-

vania product—the earliest and most original distinctive system evolved in the Western World during the eighteenth century. Tho crude in many of its progressions and often incorrect in its harmonies, yet from both a historical and musical standpoint it is unique and valuable. . . . Contemporary accounts by visitors to the Ephrata Community during the eighteenth century all bear witness to the peculiar sweetness and weird beauty of the song of the sisterhood, and the impressive cadence of the chorals and hymns of the combined choirs." Inside the cover of the book is written in the handwriting of John Wilkes: "April, 1775. This curious book was lent me by Doctor Franklin just before he set out for Pennsylvania." Franklin, it is believed, was just returning to America at the outbreak of the Revolution, and lent the volume to Wilkes, who had uniformly supported the cause of the American Colonies in Parliament. How the copy got into Franklin's hands is not recorded. The presumption is that it was given to him by Biessel, as they were friends, and Franklin printed the first hymn books and other works of the Ephrata Community before they acquired their press.

Auction Calendar

Wednesday afternoon and evening, June 1st, at 2:30 and 7:30. Important collection of choice engravings and etchings and views of Philadelphia, including many fine engravings by the masters of the art, scarce etchings by Joseph Pennell, McBey, Whistler, Meryon, Haig, Seymour Haden, Rembrandt, etc. (Items 501.) Stan V. Henkels, 110 Sansom St., Philadelphia, Pa.

June 10th and 11th. Autographen. (No. 50; Items 697.) Leo Liepmannsohn, Bernburgerstrasse 14, Berlin, Germany.

Catalogs Received

Beautifully bound presentation books for weddings, graduations, school prizes and for many other occasions. Charles E. Lauriat Co., 385 Washington St., Boston, Mass.

Books designed by Bruce Rogers, examples of fine typography, and first editions. (No. 22; Items 293.) Harry Stone, 24 East 58th St., New York City.

First editions, forming part three of a large collection purchased direct from the estate of John Quinn. (No. 89; Items 344.) Schulte's Book Store, 80 Fourth Ave., New York City.

First editions, autographs, western material. (No. 3; Items 425.) John Howell's Bookshop, 434 Post St., San Francisco, Calif.

Rare books, first editions, Napoleon, crime, out-of-the-way items, Currier and Ives colored prints, Thackeray mss., etc. (No. 24; Items 222.) Meredith Janvier's, 14 West Hamilton St., Baltimore, Md.

Second-hand books and prints on the industrial arts, first part containing generalities on the industrial arts, ornamental prints and drawings. (No. 734; Items 1560.) Joseph Baer & Co., Hochstrasse 6, Frankfort on Main, Germany.

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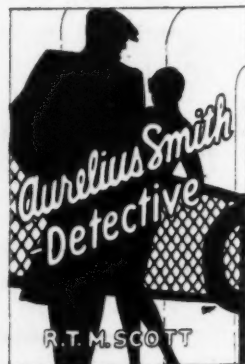
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